



ANSWERING THE CALL OF THE ANCESTORS

60-70% of urban Africans are believed to make use of traditional medicine.

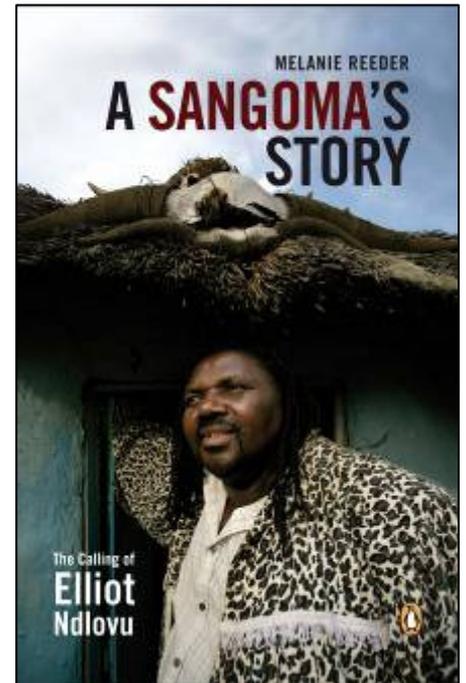
The traditional muthi plant industry in KwaZulu-Natal has been valued at around R500-million annually.

'My body has two lives, the spiritual as well as the physical.'

These are the words of Elliot Ndlovu, a traditional healer (*sangoma*) who lives deep in the Drakensberg Mountains of KwaZulu-Natal. He lives two lives, dividing time between his rural homestead and a worldclass hotel and spa, constantly bridging the differences between these opposing worlds.

As a young man, he was awoken in the dead of night by an apparition sent by his ancestors. In terror, he fled to a river where he was submerged until sunrise. On the bottom of a riverbed, he claimed to acquire all the knowledge of his cultural heritage to heal bodies and minds. Ndlovu is a natural conservationist and leader who believes in the preservation of indigenous flora, in the strength of community, and in *ubuntu*, the philosophy that the universal bonds of humanity are what bind us.

KwaZulu-Natal's violent path to democracy mirrored his own turbulent journey through mental illness – his *uthwasa*, the necessary process of suffering to become a traditional healer. But torment and tragedy led to consultations with Oscar nominees in Hollywood, a meeting with the British Queen, and a Christmas visit from a former state president. Ndlovu's tales of storm-chasing and magical serpents may be challenging for some, but the poignancy of his story and unwavering belief in African traditional healing are what endear him to the most hardened cynic.



**A Sangoma's Story –
The Calling of Elliot
Ndlovu**

**Melanie Reeder
Penguin Books SA
March 2011**

**9780143026167
R190**

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PENGUIN BOOKS (SOUTH AFRICA) (PTY) LTD REG NO: 1953/000441/07

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ABOUT THE AUTHOR

Melanie Reeder is an experienced magazine journalist who grew up in the former homeland of Transkei. She holds degrees from Rhodes, Wits, and the Nelson Mandela Metropolitan University in English literature, publishing, media and cultural studies respectively. In ***A Sangoma's Story – The Calling of Elliot Ndlovu*** Melanie has captured the essence of this modern *sangoma*. She sheds light on the beauty of Zulu culture, and clarifies misconceptions about traditional healing.

Melanie will be available for interviews in Johannesburg from 28-31 March 2011

To request a review copy, or an interview with Melanie please contact Leanne Harris
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Issuing officer, Penguin Books

1 Feb 2011

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